

## #64. INCREASE ACCESSIBILITY FOR PARTICIPANTS



Photo credit: <https://bit.ly/2L6KhLI>

Theme(s): Partnership, Inclusivity, Stakeholder involvement

Type of initiative:  
Active Parks

Year: 2015

Location:  
Wrocław  
Poland

Owner: Wrocławskie Centrum Rozwoju Społecznego (WCRS)

Contact: [boguslawa.owczarek@wcrs.wroclaw.pl](mailto:boguslawa.owczarek@wcrs.wroclaw.pl)

Source: <https://bit.ly/2L6KhLI>

### DESCRIPTION

The first edition of Culture Park was held at four locations (initially in three locations, the fourth pavilion opened in the middle of the project). Currently the project is being held at nine locations based in completely different parts of the city both in the city center and on the outskirts of the city. The Family Month takes place in the very centre of Wrocław, on Slodowa Island.

Venues: 2015 - three, later four pavilions, 2016 - 11 pavilions, 2017 - nine pavilions of culture. Over the years (from 2010 onwards) the Slodowa Island hosts the Family Month. Parks (currently nine locations) are located in different parts of the city, so that the residents do not have to travel to the other end of the city to take part in an interesting workshop / meeting that is free of charge, therefore no costs are incurred. In workshops and meetings organised within the framework of the ECC and Miasiac Families anyone can participate - regardless of age, gender, disability, or background. Sports activities organised within the scope of the project do not require specialised equipment, and all activities carried out in the project are free. People coming to Cultural pavilions can come with a dog or another animal, or a bicycle.

### SUCSESSES

Our success is having allowed the residents to participate in sports, health, cultural and educational activities in various places in Wrocław, free of charge. Another success is the increased accessibility and lack of barriers to participation in the projects: transport (no need to go to the other end of the city), financial, location, age, gender, etc.

### CHALLENGES

We had to reduce the number of locations from 11 to nine due to financial constraints and construction work in one location - our challenge going forward is to run more cultural pavilions in 2018, which to happen needs us to obtain the appropriate permits and finances. It is also a challenge to continually promote places and encourage people to leave their homes and to actively participate in our projects.